REUSE AND RECLAIM

NETWORK - A MATERIAL LIBRARY FOR MT. BAKER NEIGHBORHOOD

SOCIAL **NATURAL** Diverse Community Arts and Culture Local Businesses Cheasty Boulevard Community organizations **BUILT** Infrastructure: LRT Station Mixed Housing Schools

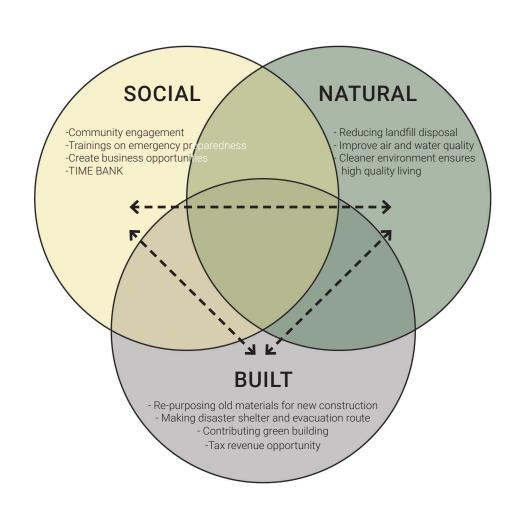
EXISTING DISCONNECTED CAPITALS

A MATERIAL LIBRARY

COLLECT CEMENT

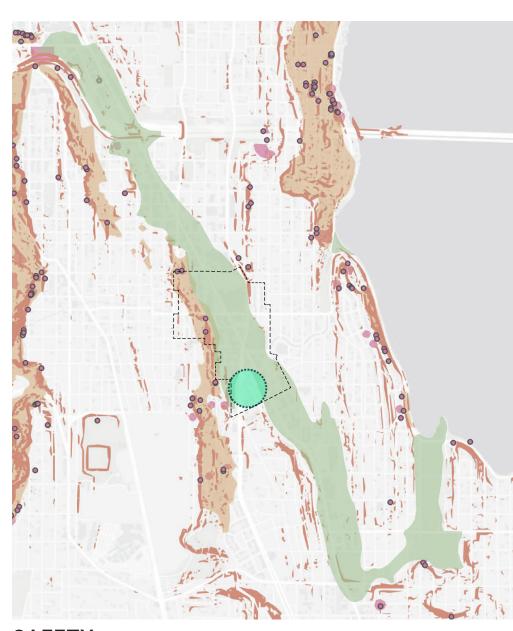
PROPOSED NETWORK TO RESPOND BOTH DAY TO DAY LIFE AND POST **DISRUPTION NEEDS**

COMMUNITY RESILIENCE

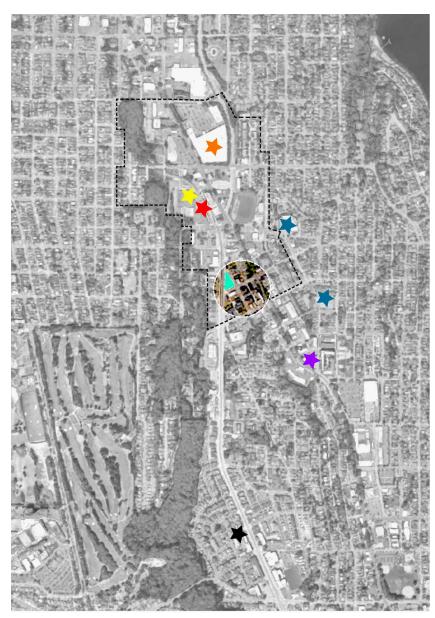


PROPOSED INTERCONNECTED CAPITALS-HELP TO BUILD COMMUNITY RESILIENCE

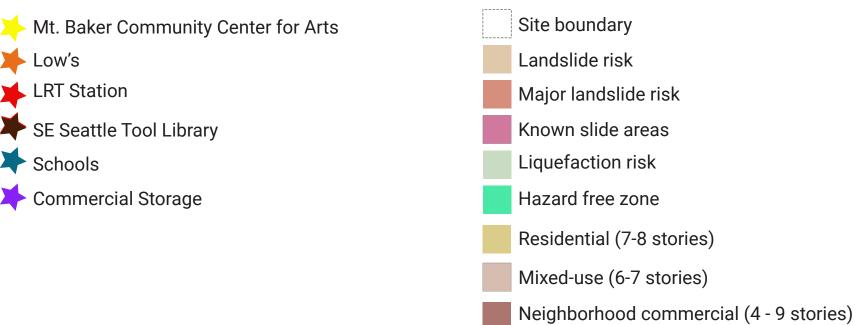
LOCATION ANALYSIS



SAFETY



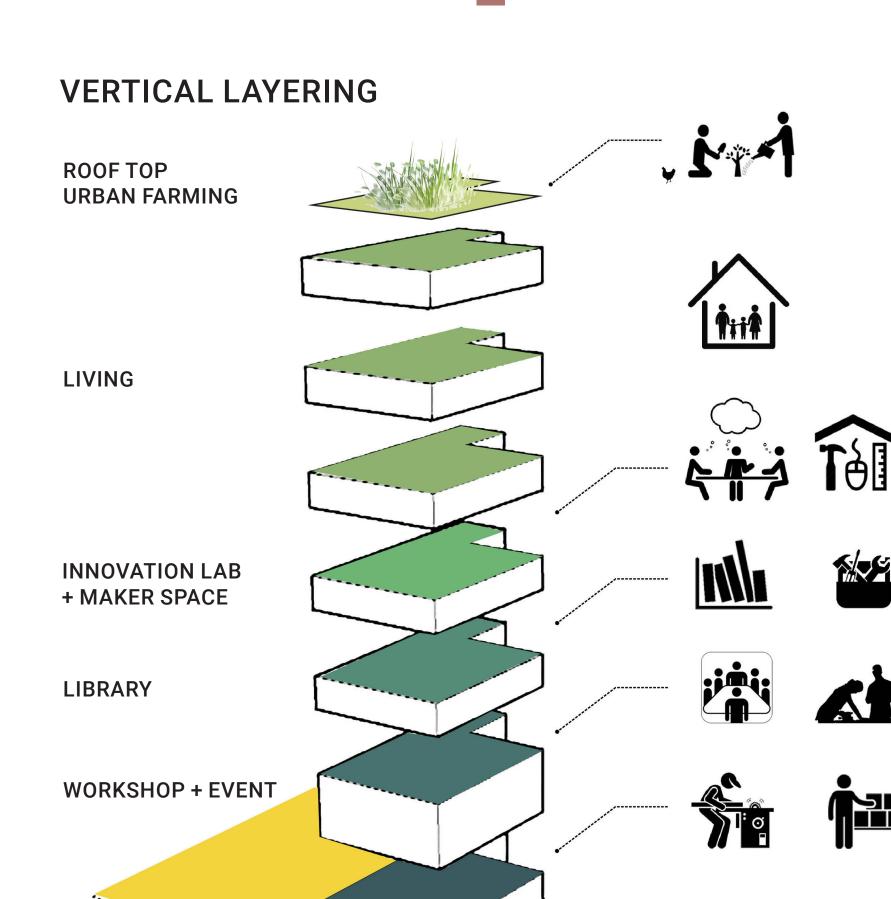
PROXIMITY





FUTURE DEVELOPMENTS

POTENTIAL SITE





ACCESS + **LOADING - UNLOADING**

Library:

- Digital and physical catalogue of materials (Salvaged+recycled)
- Lending services
- Small Business Supply Program - Material assessment and assembly program

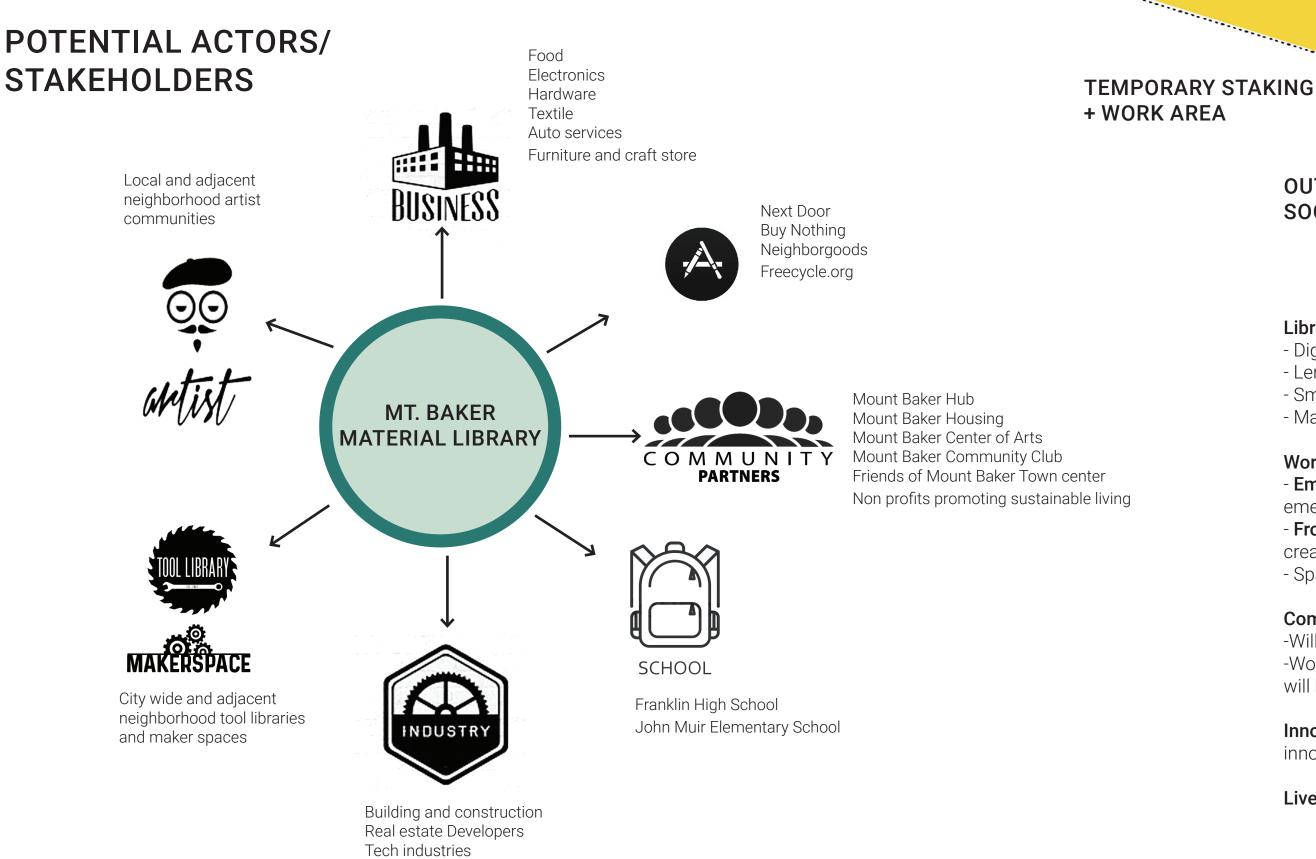
Workshop + Event Space:

- Emergency Preparedness Program, training on making pop up shelter and emergency evacuation route with collected materials.
- From Waste to Commodities Program by artist and digital techs to create creative products for day to day use.
- Space for community gathering, meeting, lectures and presentations

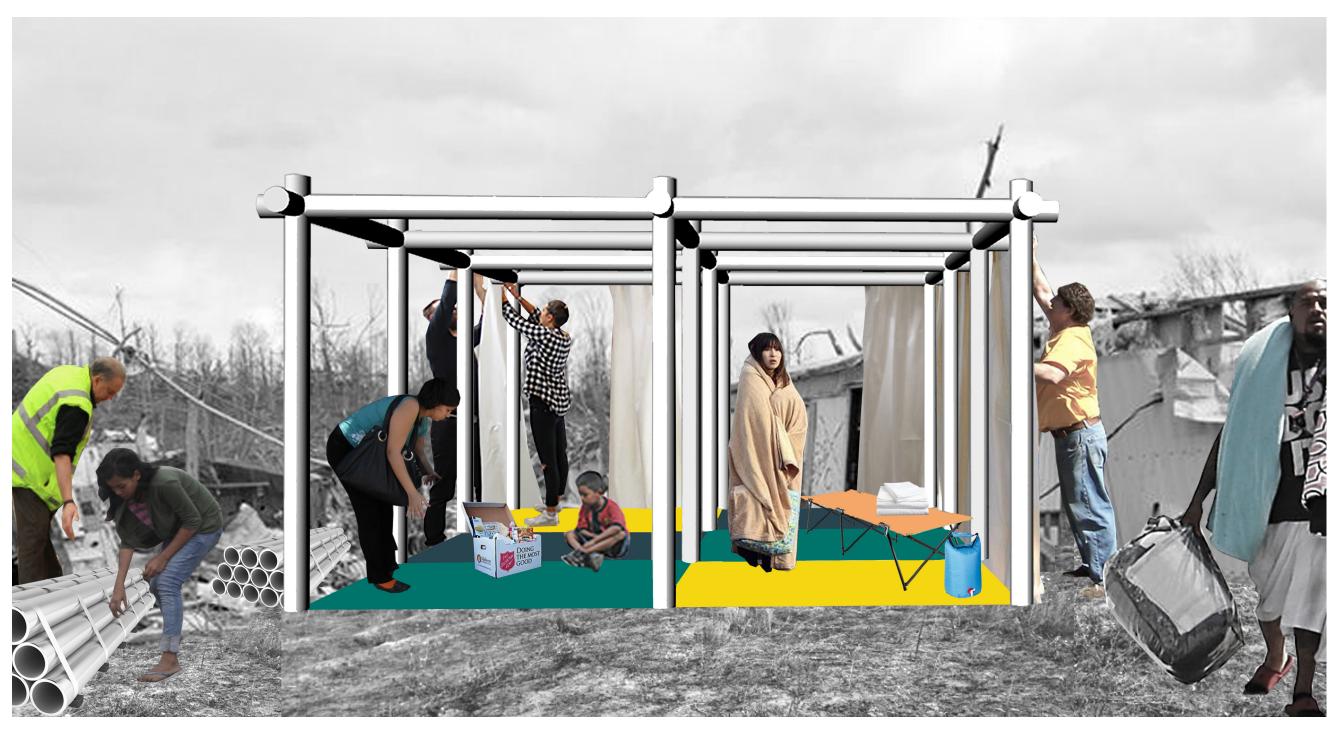
- **Community Maker Space:** -Will connect experienced makers with learners.
- -Wood shop, laser cutter, 3d printing, electronics, AR/VR, and sewing facilities will be provided.

Innovation Lab: Collaboration between companies and organizations to create innovative solutions to address pressing needs of the community

Live+ Work: Affordable living space for artists and young professionals.



Manufacturers and contractors





Post disruption scenario: Using stored materials to build pop up shelters and temporary evacuation route (Left to right)

Precedent 01: STPLN, Malmo, Sweden

"A Unique Meeting Place, a Maker Space, and An Incubator for Creative Projects" https://stpln.org/en/about/

- Housed in a former slipway where large vessels were once repaired.
- 2,000 square meter space includes an event room, a maker space with a capacity of 40 and a meeting room for 10+ people.
- Entirely dependent upon RECYCLED materials for creative exploration.

Precedent 02: Seattle Recreative, Greenwood, Seattle, WA

"a non-profit, promoting creativity, community and environmental stewardship through creative reuse & art education". http://www.seattlerecreative.org/

- Collects donated materials from local businesses and individuals to redistributed to the community.
- DIY Community Maker Space that connects experienced makers with learners
- Small Business Supply Program to provide recycled office
- Artist opportunities for workshop and exhibition
- Creative classes for adult and kids
- Retail and Donation

Precedent 03: UNDERBROEN Christians Brygge, Copenhagen, Denmark

"a manufacturing workshop where traditional craftsmanship is combined with modern digital production technologies." http://underbroen.com

- Resides under one of CPH"s major bridge- Langebro.
- Rent-able event and work space
- Workshop space for digital production and printing, electronics, wood, metal and textile
- Collaboration space for companies and organizations to create innovative solutions
- Offers courses in digital production tools and prototyping
- Partnership with similar non-proft organization in Copenhagen, Denmark
- Provides assembling services.



Day to day Scenario: Ground level of the proposed material library allows storage, loading unloading and work area for the neighborhood













PRECEDENTS