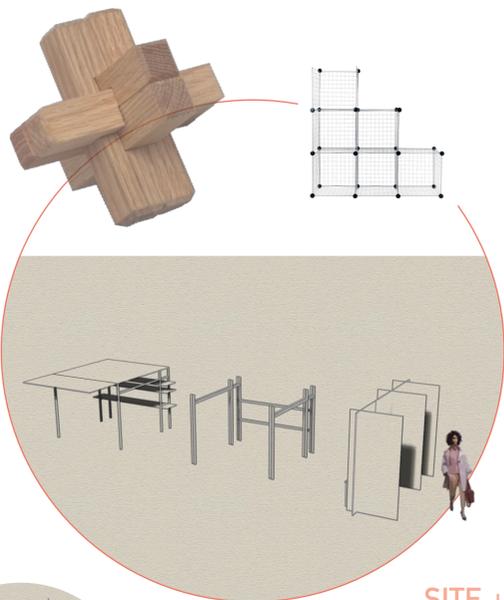
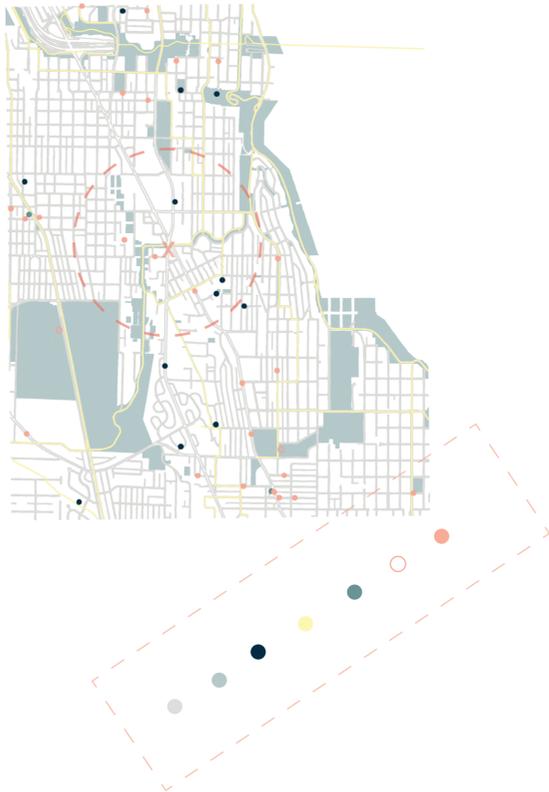




A TRAIN STATION MARKETPLACE THAT HIGHLIGHTS LOCAL ECONOMIES AND "TRANSACTS" SOCIAL AND CULTURAL CAPITAL

CONTEXT

THE MT. BAKER STATION AREA REPRESENTS HIGHLY CONTEXTUAL SPACE FOR NEIGHBORHOOD FORCES TO SELF-ORGANIZE



SITE + STRUCTURE

CONFIGURABLE MARKET STANDS STORED ON SITE

FLEX-PARKING LOT FOR LARGE MONTHLY MARKETS

STATION USED DAILY AND FOR WEEKLY MARKETS

ENHANCED PEDESTRIAN AND BICYCLE ACCESSIBILITY



BUILDINGS



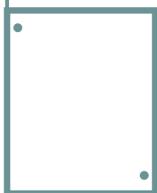
PARK / GREEN SPACE
P-PATCH



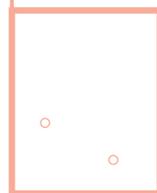
BIKE PATH



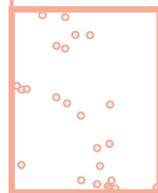
NEIGHBORHOOD SERVICE CENTERS



COMMUNITY CENTERS



PLACES OF WORSHIP



MT. BAKER STATION MOSAIC MARKET



THE MARKETPLACE AS A SPACE FOR HIGHLIGHTING LOCAL ECONOMIES AND TRANSACTING CULTURAL CAPITAL

As the area around Mt. Baker Station undergoes increasingly concerted plans for development, how can design work to help ensure that the mosaic of places and people already at home here can continue to thrive? Using the station area as a weekly meeting ground for local vendors not only works to highlight and market to local economies, but in addition, can serve as an area for community led self-organization and the transaction of cultural capital. Imagine if the Farmer's Market Coalition's definition and defense of a producer-only market, as a "market at which vendors are only permitted to sell items which they havethemselves produced," applied to food but also other goods and services, such as from local restaurants, artists, and organizations.

TAKING INSPIRATION FROM
TORONTO'S "THE STOP COMMUNITY CENTRE" NIGHT MARKET
BERKELEY'S ASHBY BART STATION MARKET

